

ART IN PENALLT

AGM 2019

Chair's report

This report covers the past year, 2018, which has been another good year for Art in Penallt with a most successful main event at the end of August/beginning of September. We have attracted more artists and more visitors with each passing year and have found a model which makes full use of the talents of the organising team. I would like to pay tribute to the team as a whole, which is harmonious, like-minded and supportive and always willing to give time and energy to turn our shared vision into reality.

Briefly, in no particular order:

Tom Rigby, our treasurer who has managed our finances and kept us to budget.

Ann Bradley, our curator who has looked after all the participating artists with sensitivity and efficiency.

Andrea Davis, who has run all our social media outreach and taken wonderful photographs.

Jill Bouchier, our secretary who has minuted meetings and organised such an interesting variety of demonstrations.

Amanda Jack, who has arranged the art and craft stalls and cajoled her strong man gang into putting up marquees and tents.

Alastair Robertson, who has master minded the publicity, written press releases and hosted our meetings.

Amanda and Ann have also taken on the management of Art at the Inn which has given us a steady income and a raised profile through the year.

Over the week of Art in Penallt itself everyone gave unstinting support and helped in so many ways from holding stepladders, fighting with bubble wrap, hanging pictures and manhandling heavy sculptures. I must mention the willing army of village volunteers, too numerous to name individually, who have helped run the show. Thank you all for what you have done in 2018.

A few of the high spots:

The year began with another fundraising Burns Night which was well supported by local friends.

We invited Richard Wills to join Walter Keeler as our second patron, and were pleased that he accepted.

We launched our own website, with the help of Kenny John of Creates gallery and this has been a great boost to our image, helped our publicity and made us more easily accessible.

Our invitation to artists to apply to exhibit resulted in twice as many applications as we could accept, given the space available.

This was the last of our 8 years in Capel Pentwyn and we must record our great gratitude to Ros and Alastair Robertson for their generosity and practical help in letting us turn their holiday home into a pop-up gallery once a year. We are also grateful to the Babington Meadow charity for allowing us the use of the meadow and for our association with them. We are grateful to TUCC for their support.